

Flute

Etude #1

WSC Honor Band

$\text{♩} = 88$

mp

5 *p* *cresc.*

8 *f* *p*

11 *mf* *dolce*

17 *f* *p* *f*

21 *sf* *mf* *p* *f*

Oboe

Etude #1

WSC Honor Band

$\text{♩} = \text{c. } 104$

cantabile *mp* *f*

9 *mp*

13 *f* *mp*

18 *mf* *p* *tr*

Bassoon

Etude #1

WSC Honor Band

$\text{♩} = 72$

f *mf*

7 *mf*

12 *p*

17 *f* *p*

21 *mp* *cresc.* *rit.* *f*

Alto/Bass/Contra Clarinet

Etude #1 (rev.)

WSC Honor Band

$\text{♩} = 72$

5

9

13

17

21

f

mf

mf

p

f

p

mp

cresc.

rit.

f

Alto/Bass/Contra Clarinet

Etude #1

WSC Honor Band

$\text{♩} = 72$

f

5 *mf*

10 *p*

14 *f*

18 *p* *mp*

22 *cresc.* *rit.* *f*

Alto/Tenor Sax

Etude #1

WSC Honor Band

Allegro (M.M. ♩ = c. 120)

cantabile *mp* *f*

9 *mp*

14 *f* *mp*

19 *mf* *p* *tr*

Bari Sax

Etude #1

WSC Honor Band

$\text{♩} = 72$

f *mf*

7 *mf*

12 *p*

16 *f* *p*

21 *mp* *cresc.* *rit.* *f*

HS Etude 2012

Trumpet in B $\flat$

Allegro

Leggiero ***f***

6 ***p*** dolce ***mp***

12 ***mf*** leggiero

18 ***f*** ***ff***

23 rit.

Etude 2012

Allegro

Horn in F



Leggiero f



p dolce

mp

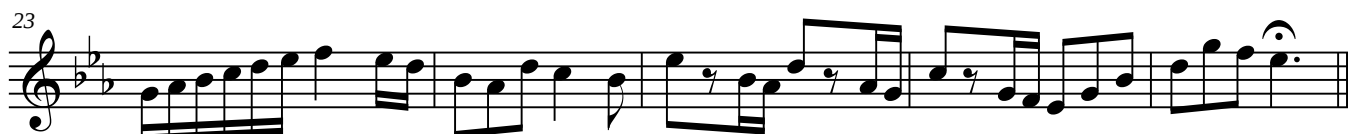


mf leggiero



f

ff



rit.

Wayne State Honor Band Audition Etude

Score

High School - Trombone

J. Calkin
[Arranger]

Trombone

Allegro ♩ = 120

f

6

13

a tempo

mp

21

29

a tempo

ff

36

Wayne State Honor Band Audition Etude

Score

High School - Euphonium

J. Calkin

Allegro ♩ = 120

Baritone (T.C.)

Baritone (B.C.)

mf

mf

5

Bar.

Bar.

p

p

11

Bar.

Bar.

rit.

a tempo

f

f

16

Bar.

Bar.

rit.

Wayne State Honor Band Audition Etude

High School - String Bass

J. Calkin

Allegro (M.M. ♩ = c. 120)

Tuba

The musical score for the Tuba part is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The score consists of four staves of music, with measure numbers 4, 9, and 14 indicated at the beginning of their respective staves. The first staff begins with a **mf** dynamic. The second staff includes a **p** dynamic. The third staff features a **rit.** (ritardando) marking followed by a **a tempo** marking and a **f** (forte) dynamic. The fourth staff concludes with a **rit.** marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. A double bar line appears at the end of the fourth staff.

Wayne State Honor Band Audition Etude

Middle School/Jr. High - String Bass

J. Calkin

Moderato ♩ = 100

String Bass

The musical score is written for String Bass in 3/4 time, key of B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The piece consists of four staves of music.

Staff 1 (Measures 1-6): Starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The dynamic is *mf*. The staff ends with a half note G2.

Staff 2 (Measures 7-12): Starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The dynamic is *mp*. The staff ends with a half note G2. A crescendo/decrescendo hairpin is shown below the staff.

Staff 3 (Measures 13-19): Starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The dynamic is *p*. The staff ends with a half note G2.

Staff 4 (Measures 20-24): Starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The dynamic is *ff*. The staff ends with a half note G2.

Mallets

Etude #1

WSC Honor Band

$\text{♩} = 88$

5

8

13

18

21

mp *cresc.* *p* *f* *p* *mf* *dolce* *f* *p* *f* *sf* *mf* *p* *f*

Etude 2012

Snare Drum

The musical score for Snare Drum, titled "Etude 2012", is written in 4/4 time. The score consists of 20 measures, divided into four systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. Measure numbers 4, 7, 11, 14, 17, and 20 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of measure 20.

4

7

11

14

17

20

p

f

ff

accel.

Etude 2012

Timpani

f

4

p

8

f

14

p

20

f *ff*